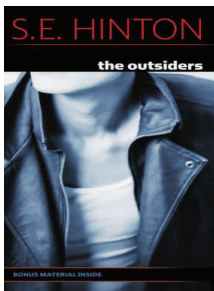




# Claremont Fan Court School Reading List, Year 10

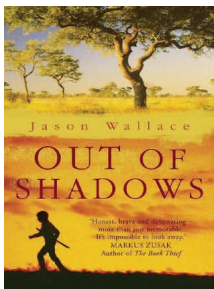
There are merely suggestions . All books are available in the school library.  
If you enjoy reading a novel, look for others by the same author.



## THE OUTSIDERS

**S.E. Hinton**

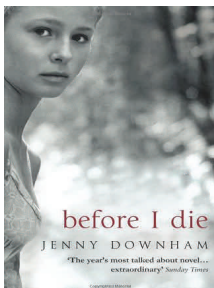
Greasers, Rockers, different place, different name - but wherever they are, they're outsiders; the rough, tough, long-haired boys from the other side of town, with little hope of Mustangs, madras shirts and the good things of American life in the Sixties. Their story is told by Ponyboy, a greaser with good reason to rear the lucky boys in Mustangs, and a witness to the savage baiting that leads his best friend to manslaughter.



## OUT OF SHADOWS

**Jason Wallace**

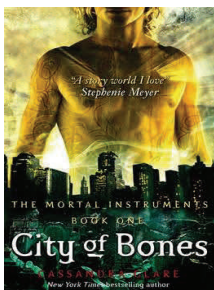
Zimbabwe, 1980s. Independence has been won and Robert Mugabe has come to power offering hope, land and freedom to black Africans. It is the start of a promising new era. For Robert, it's all new: new country, new school. And quickly he learns that, for some of his classmates, the battles rage on... white boys who want their old country back. Boys like Ivan. For him, there is still one last battle to fight, and he's taking it right to the very top.



## BEFORE I DIE

**Jenny Downham**

Tessa has just a few months to live. Fighting back against hospital visits, endless tests, Tessa compiles a list. It's her *To Do Before I Die* list. Released from the constraints of 'normal' life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, her new boyfriend, all are painfully crystallized in the precious weeks before Tessa's time finally runs out.

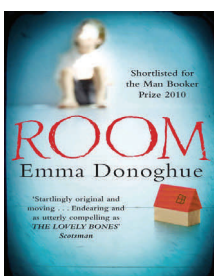


## CITY OF BONES

**Cassandra Clare**

*(and others in the Mortal Instruments series)*

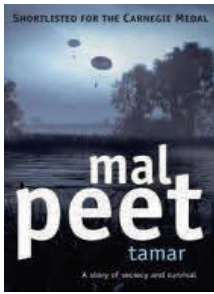
It's after dark in New York City, and Clary Fray is seeing things. The best-looking guy in the nightclub just stabbed a boy to death, but the victim has vanished into thin air. Her mother has disappeared, and a hideous monster is lurking in her apartment. With her life spiralling into darkness, Clary realizes that she has stumbled into an invisible war between ancient demonic forces and the secretive Shadowhunters, a war in which she has a fateful role to play.



## ROOM

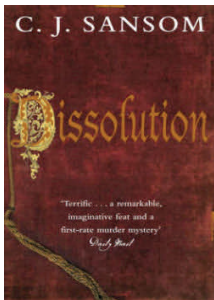
**Emma Donoghue**

Jack is five. He lives with his Ma. They live in a single, locked room. They don't have the key. Jack and Ma are prisoners.



## **TAMAR** **Mal Peet**

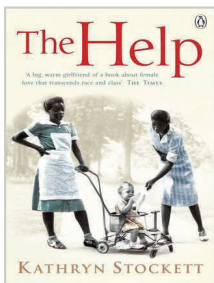
1944. Two spies are sent into Nazi-occupied Holland. Their mission: to help the Dutch resistance movement. They are trained to send, receive and translate coded messages, containing valuable information about the Nazi army. Even though they face death at every turn, they are committed to stopping the evil Nazi regime. In 1995, Tamar's grandfather dies and leaves her a box full of clues that she cannot decipher. With the help of her cousin, Yoyo, Tamar sets off to discover why her grandfather left her these treasures, and what they mean to her family.



## **DISSOLUTION** **C.J. Sansom**

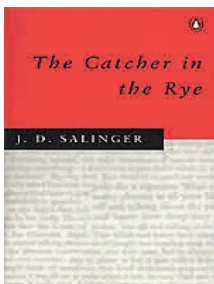
*(and others in the Shardlake series)*

Henry VIII's England: the monasteries are under threat. At Scarnsea monastery, Cromwell's man is found dead, his head severed from his body. His horrific murder is accompanied by equally sinister acts of sacrilege and the disappearance of Scarnsea's Great Relic. Dr Matthew Shardlake, lawyer, has been sent by Cromwell into this atmosphere of treachery and death. But Shardlake's investigation soon forces him to question everything he hears, and everything that he intrinsically believes.



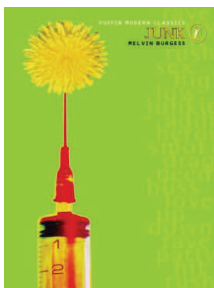
## **THE HELP** **Kathryn Stockett**

Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and mourning her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, who wants to know why her beloved maid has disappeared. No one would believe they'd be friends. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another.



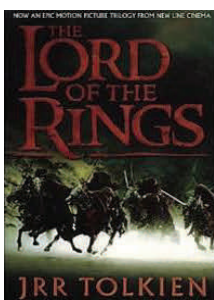
## **THE CATCHER IN THE RYE** **J.D. Salinger**

If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two haemorrhages apiece if I told anything pretty personal about them.



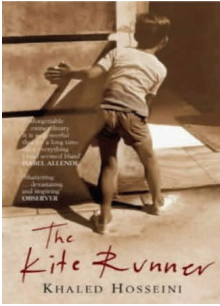
## **JUNK** **Melvin Burgess**

Tar and Gemma are in love. Tar has reasons for running away from home that run deep and sour, whereas Gemma, with her middle-class roots firmly on show, has a deep-rooted lust for adventure. Together they explore the dark world of the streets as, together, they explore the dark world of drugs, moving quickly on from the first hit of heroin that takes them towards bliss, to the next hit that ultimately leads to despair.



## **LORD OF THE RINGS** **J.R.R. Tolkien**

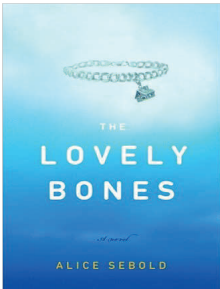
Sauron, the Dark Lord, has gathered to him all the Rings of Power - the means by which he intends to rule Middle-earth. All he lacks is the One Ring - the ring that rules them all - which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the



## THE KITE RUNNER

### Khaled Hosseini

12-year-old Amir is desperate for his father's approval and resolves to win the local kite-fighting tournament. His loyal friend Hassan promises to help him - for he always helps Amir - but this is 1970s Afghanistan and Hassan is merely a low-caste servant who is jeered at in the street. But neither of the boys could foresee what would happen to Hassan on the afternoon of the tournament, which was to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return, to find the one thing that his new world cannot grant him: redemption.



## THE LOVELY BONES

### Alice Sebold

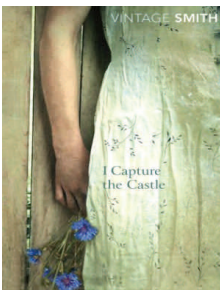
"My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973. My murderer was a man from our neighborhood. My mother liked his border flowers, and my father talked to him once about fertilizer." This is Susie Salmon. Watching from heaven, Susie sees her happy, suburban family devastated by her death, isolated even from one another as they each try to cope with their terrible loss alone.



## BOY A

### Jonathan Trigell

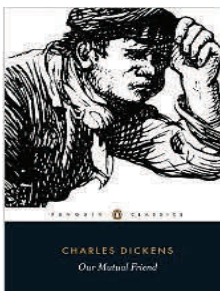
A is for Apple. A bad apple. Jack has spent most of his life in juvenile institutions, to be released with a new name, new job, new life. At 24, he is utterly innocent of the world, yet guilty of a monstrous childhood crime. To his new friends, he is a good guy with occasional flashes of unexpected violence. To his case worker, he's a victim of the system and of media-driven hysteria. And to himself, Jack is on permanent trial: can he really start from scratch, forget the past, become someone else?



## I CAPTURE THE CASTLE

### Dodie Smith

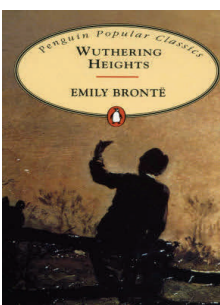
'I write this sitting in the kitchen sink.' Cassandra Mortmain lives with her bohemian and impoverished family in a crumbling castle in the middle of nowhere. Her journal records her life with her beautiful, bored sister, Rose, her glamorous stepmother, Topaz, her little brother Thomas and her novelist father who suffers from crippling writer's block. However, all their lives are turned upside down when the American heirs to the castle arrive and Cassandra finds herself falling in love for the first time...



## OUR MUTUAL FRIEND

### Charles Dickens

This features an inheritance - Old Harmon's profitable dust heaps - and its heirs, young John Harmon, presumed drowned when a body is pulled out of the River Thames, and kindly dustman Mr Boffin, to whom the fortune defaults. With brilliant satire, Dickens portrays a dark, macabre London, inhabited by such disparate characters as Gaffer Hexam, scavenging the river for corpses; enchanting, mercenary Bella Wilfer; the social climbing Veneerings; and, the unscrupulous street-trader Silas Wegg.



## WUTHERING HEIGHTS

### Emily Bronte

The new tenant of Thrushcross Grange, on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: of the intense passion between the foundling Heathcliff and Catherine Earnshaw, and her betrayal of him. As Heathcliff's bitterness and vengeance is visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past.