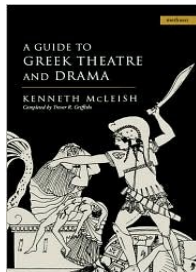




Reading list: AS and A2 Drama



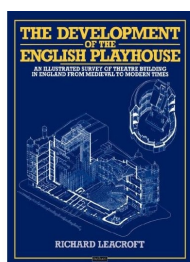
A guide to Greek theatre and drama by Kenneth McLeish

792.09 MCL



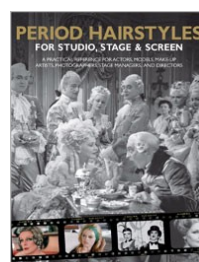
Period make-up for studio, stage and screen by Kim Spencer

792.028 SPE



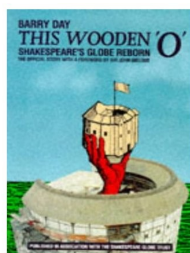
The development of the English playhouse by Richard Leacroft

792.09 LEA



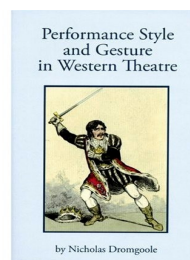
Period hairstyles for studio, stage and screen by Kim Spencer

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This wooden 'O': Shakespeare's Globe reborn by Barry Day

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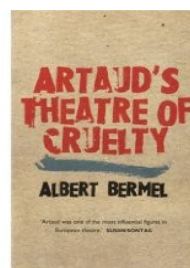
Performance style and gesture in Western theatre by Nicholas Dromgoole

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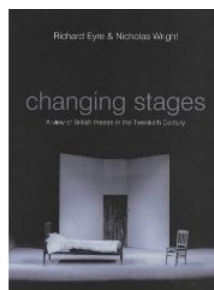
Brecht on theatre: the development of an aesthetic by John Willett (ed.)

822.09 BRE



Artaud's theatre of cruelty by Albert Bemel

822.09 ART/BEM



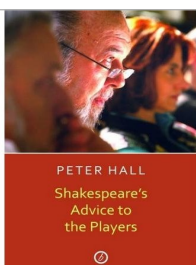
Changing stages: a view of British theatre in the twentieth century by Richard Eyre and Nicholas Wright

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Make space! Design for theatre by Kate Burnett

792.22 BUR



Shakespeare's advice to the players by Peter Hall

822.33 SHA/HAL



Stanislawski: An introduction by Jean Benedetti

792.092 STA/BEN



**Design for performance:
from Diaghilev to the Pet Shop Boys**
by Peter Dochety and Tim White (ed.)

792.22 DOC



**Verbatim, verbatim: contemporary
documentary theatre**
by Will Hammond & Dan Steward (ed.)

822.99 HAM